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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO	
09/495,540	02/01/2000	Vinay Agarwala	5448-009	5448-009 4994	
7590 03/01/2004			EXAMINER		
Sabath & Truong			HARVEY, DAVID E		
Attn John F Sch 111 North Mark	npper set Street Suite 815		ART UNIT PAPER NUMBER		
San Jose, CA 95113			2614		
			DATE MAILED: 03/01/2004	,	

Please find below and/or attached an Office communication concerning this application or proceeding.

,	Application No. Applicant(s)						
Office Action Summers	09/495,540	AGARWALA	_				
Office Action Summary	Examiner	Art Unit					
	DAVID E HARVEY	2614					
The MAILING DATE of this communication app Period for Reply	ears on the cover sheet with the c	orrespondence ac	idress				
A SHORTENED STATUTORY PERIOD FOR REPLY THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.13 after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a reply - If NO period for reply is specified above, the maximum statutory period w - Failure to reply within the set or extended period for reply will, by statute, Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be time within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from cause the application to become ABANDONE	nely filed s will be considered timel the mailing date of this o D (35 U.S.C. § 133).	ly. communication.				
Status							
1) Responsive to communication(s) filed on 03 No.	ovember 2003.						
2a) This action is FINAL . 2b) ⊠ This	action is non-final.						
Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.							
Disposition of Claims							
4) Claim(s) 7-9,20-22,31 and 32 is/are pending in	the application.						
4a) Of the above claim(s) is/are withdray	vn from consideration.						
5) Claim(s) is/are allowed.							
6) Claim(s) <u>7-9,20-22,31 and 32</u> is/are rejected.							
7) Claim(s) is/are objected to.							
8) Claim(s) are subject to restriction and/or	election requirement.						
Application Papers							
9) The specification is objected to by the Examine	r.						
10)⊠ The drawing(s) filed on <u>01 February 2000</u> is/are	☑ The drawing(s) filed on <u>01 February 2000</u> is/are: a)☑ accepted or b)☐ objected to by the Examiner.						
Applicant may not request that any objection to the	drawing(s) be held in abeyance. See	e 37 CFR 1.85(a).					
Replacement drawing sheet(s) including the correct	ion is required if the drawing(s) is obj	ected to. See 37 C	FR 1.121(d).				
11)☐ The oath or declaration is objected to by the Ex	aminer. Note the attached Office	Action or form P	ГО-152.				
Priority under 35 U.S.C. § 119							
12) Acknowledgment is made of a claim for foreign a) All b) Some * c) None of:	priority under 35 U.S.C. § 119(a)	-(d) or (f).					
1. Certified copies of the priority documents	s have been received.						
2.☐ Certified copies of the priority documents		on No					
3. ☐ Copies of the certified copies of the prior			Stage				
application from the International Bureau	(PCT Rule 17.2(a)).						
* See the attached detailed Office action for a list	of the certified copies not receive	d.					
Attachment(s)							
1) X Notice of References Cited (PTO-892)	4) Interview Summary	(PTO-413)					
2) Notice of Draftsperson's Patent Drawing Review (PTO-948)	Paper No(s)/Mail Da	ate	0.450)				
 Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date 	5) Notice of Informal P 6) Other:	atent Application (PT	U-152)				
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1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

2. Claim 7 is rejected under 35 U.S.C. 103(a) as being unpatentable over Matsui [JP 6-339150].

I. The Showing of Matsui:

As is described in the abstract with reference to the figure, <u>Matsui</u> disclosed a process for forming a composite image that included:

- A) A step/element (@ 1) for providing a foreground image having:
 - 1) A foreground object portion (2);
 - 2) A shadow portion (3); and
 - 3) An a blue background portion;
- B) A step/element (@ 4) for providing a background image;
- C) A step/element for generating a chroma-key signal from the blue background of the foreground image and for utilizing the generated chroma-key signal to separate the foreground image into two separate foreground image components:
 - 1) A first component (@ 5) comprising the foreground object portion; and
 - 2) A second component (@ 6) comprising the remaining background portion of the foreground image including the shadow portion and the blue background portion;

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D) A step/element for calculating an average brightness level of the image (@ 6) representing the background portion of the foreground image and for utilizing this average brightness level to generate a threshold level;

- E) A step/element for using this generated threshold level to extract the shadow portion (@ 7) from the blue background portion;
- F) A step/element for adding the extracted shadow portion (@ 7) to the background image (@ 4) to create a first combined image (@ 8) representing a modified background image;
- G) A step/element for combining the first combined image (@ 8) with the object image (@ 5) to create a final composite image (@ 9).

II. With respect to the limitations of claim 7:

- 1) The recited "foreground image" of claim 7
 corresponds to the foreground image component (@ 6) in
 Matsui;
- 2) The recited "shadow control module" corresponds to the steps/elements which generated the described threshold level from said foreground image (@ 6), and to the steps/elements that are inherent in Matsui which compared this generated threshold level to the pixels of the foreground image to generate a "shadow key" signal identifying those pixels which exceeded the threshold level and those pixels which did not exceed the threshold level;
- 3) The recited "shadow generation module" corresponds to the steps/elements in Matsui which actually selected/passed the shadow pixels to the shadow image (@ 7) based on the "shadow key" that was inherently produced by the described threshold process; and
- 4) The recited "shadowing module" is met by the steps/elements in <u>Matsui</u> which operated to produce the modified background image signal (@ 8) from the

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background image (@ 4) and the extracted shadow component (@ 7).

III. Differences:

Claim 7 differs from the showing of $\underline{\text{Matsui}}$ only in that claim 7 recites that the images being combine are "video" images.

IV. Obviousness:

While the images shown in the figure of <u>Matsui</u> were not described within the "Abstract" as having comprised "video" images, one of ordinary skill in the art would have recognized the obviousness of having utilized the described chroma-key process of <u>Matsui</u> to combine "video" images given the fact that video image applications represented an area in the TV art in which chroma-key mixing techniques were known to have been desirably utilized.

- 3. Claims 8 and 9 are rejected under 35 U.S.C. 103(a) as being unpatentable over Matsui [JP 6-339150] for the same reasons that were set forth for claim 7 above. The following is noted:
 - 1) The examiner takes Official notice that the equation defined by the recitation of claims 7 and 8 represents a notoriously well known and conventional additive mixing formula whereby the net % of mixed components being added, advantageously, always equals "one" (i.e. 100%).
 - 2) The examiner maintains that it would have been obvious to one of ordinary skill to have additively mixed the images @ 4 and @ 7 via a mixing ratio which adds up to "one" as prescribed by the recited "conventional" formula.
- 4. Claims 20-22 are rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Matsui</u> [JP 6-339150] for the same reasons that were set forth for claim 8 and 9 above.
- 5. Claims 31 and 32 are rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Matsui</u> [JP 6-339150] for the same reasons that were set forth for claim 8 and 9 above. The following is noted:

The examiner maintains that it would have been obvious to have implemented the step/elements described in Matsui via

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software of a software driven processor due to all of the notoriously well known advantages associated therewith (i.e. added system flexibility, the elimination of specialized processing circuitry, etc,...)

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Communications from the examiner should be directed to DAVID E
HARVEY whose telephone number is (703) 305-4365. The examiner
can normally be reached on M-F from 9AM to 6PM

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, John Miller, can be reached on 703-305-4795. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

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DEH 2/20/04

DAVID E. HARVEY